

# **SOUTHERN MISS CERAMICS NATIONAL, 2018**

## **October 12 – November 2, 2018**

### **Call for Entries**

The University of Southern Mississippi Museum of Art and Department of Art and Design are pleased to announce the *Southern Miss Ceramics National, 2018*, a juried exhibition of ceramic sculpture, ceramic vessel forms, and installation work by artists from across the United States.

**AWARDS:** First Prize: \$500.....Second Prize: \$300.....Third Prize: \$200

#### **ENTRY FEE:**

\$35 for up to three entries (two images per entry)

#### **DEADLINE FOR ENTRY:**

June 15, 2018

**ENTRY PORTAL:** Entries will be accepted through CaFÉ ([callforentry.org](http://callforentry.org)). The online application will be available April 1, 2018. Link will be posted here.

#### **ELIGIBILITY:**

The *Southern Miss Ceramics National* is open to all US residents, 18 years of age or older. Entries must have been completed within 3 years of the entry deadline. Ceramic sculptures, installation work, and ceramic vessel forms are eligible. Mixed media works are eligible only if ceramic/clay is the primary medium. Individual components of ceiling suspended or wall mounted works should not exceed 20 pounds. Freestanding and pedestal displayed works must be stable. Delivery and installation of large-scale works, or works requiring specialized installation or assembly, may be required by the artist. Size (including crating) is limited to works that will fit through a standard door, 32 x 80 inches. All entries must be original works and available for the duration of the exhibit. Accepted works cannot be substituted.

#### **JUROR: ANTHONY STELLACCIO**

Anthony Stellaccio is a freelance artist and scholar educated in both fine art and folklore. A member of the American Folklore Society, the American Ceramic Circle, and the International Academy of Ceramics, Stellaccio works around the world as an artist, writer, researcher, film maker, curator, and educator. Most notable among his professional accomplishments are two US Fulbright grants, a book on Lithuanian folk pottery, two documentary films, more than thirty articles on contemporary and historic ceramics, a position as international coordinator on the board of [Artaxis.org](http://Artaxis.org), three years spent serving the Smithsonian, National

Museum of African Art, curation of Lithuania's largest public folk pottery collection, and several years spent as a consultant for the Lithuanian Art Museum.

**INVITED ARTIST: BENJIE HEU**

Benjie Heu is head of Ceramics at Southeast Missouri State University. He holds an MFA from Ohio University, and a BFA from the University of Montevallo. His work is exhibited nationally and internationally in juried, invitational, and solo exhibitions across the country.

Benjie Hue was the Best in Show winner for the 2016 Ceramics National.

**Artist Statement**

Illustrated objects communicate with the viewer much like a multiple--panel sequence in a graphic novel. I employ simple but richly textured surfaces to transform easily relatable and yet often overlooked anxieties of everyday life -- the frailty of our bodies, the specter of chemical dependency, religious uncertainty, family dynamics, etc. -- into figures or obstacles to be faced by the viewer. Battles against time, against the obstacles that prevent the fulfillment of desire, or the repossession of something cherished but lost are themes that provoke me. Revealing truth and humor in the face of horror and the seemingly absurd is my answer.

Ceramics and Drawing is an immediate and accessible format for me. I prefer simple line carving and mark making because of their concise nature: time sits still or zigzags through a composition. The most outlandish adventures are accounted with an eye fixed on the bare essentials. Translating oral narrative into a visual narrative not only reveals the significance of the story but it teaches me about myself and extends that revealing devise to the viewer.

**CALENDAR:**

- Entry Deadline:.....June 15, 2018
- Notification of Acceptance:.....June 30
- Receipt of Works:.....September 4-21,
- Installation of exhibit begins:.....September 26
- Show Opens:.....October 12
- Juror's Lecture:.....October (TBA)
- Awards Reception:.....October (TBA)
- Invited Artist Demonstration:.....October (TBA)
- Return Shipping or Pick-up of Works:.....November 3-10, 2018

**SHIPPING AND DELIVERY:**

Artists are responsible for all shipping and delivery costs. Works should be shipped to arrive only during the "Receipt of Works" window, from Sept. 4-21.

Works should arrive no later than September 21, 2018, unless otherwise arranged with the gallery. Detailed shipping instructions will be sent to all participating artists.

**INSURANCE:**

The University of Southern Mississippi Museum of Art will provide insurance coverage for all artwork while on the USM campus and gallery premises. Insurance for artworks while in transit to and from USM is the responsibility of the artist. USM is not liable for any damage or loss that occurs during transit.

**SALES:**

Works can be available for purchase or listed as NFS (Not for Sale). Commission will not be taken on any sales.

**GUIDELINES FOR ENTRY:**

All entries will require the following: Artists name, title of entry, medium (type of clay, other media, and firing method), size (H x W x D inches), insurance value, year completed, and a brief artist statement about work submitted.

Up to 3 entries may be submitted. Each entry will require the upload of 1 to 2 digital JPG images, 72 dpi, no more than 5 MB for each image and no smaller than 1920 pixels on the longest side.

**ENTRY PORTAL:** Entries will be accepted through CaFÉ ([callforentry.org](http://callforentry.org)). The online application will be available April 1, 2018.

**USE OF IMAGEREY:**

The University of Southern Mississippi reserves the right to use images of selected artwork for marketing and publicity purposes without compensation. High-resolution images will be requested for all accepted entries.

**MORE INFORMATION:**

For questions or more information, please contact ceramic artist and Interim Department Chair, Mark Rigsby, [mark.rigsby@usm.edu](mailto:mark.rigsby@usm.edu), (601) 266-4973.

The University of Southern Mississippi Museum of Art was established in 1997 by the Mississippi Institute of Higher Learning Board of Trustees as an expansion of the C.W. Wood Gallery founded in 1977. Recently completed in 2014, the Gallery of Art and Design, a 2000 sq.ft. contemporary art gallery, is now the primary exhibition space for all USM Museum of Art and Department of Art and Design exhibitions and events.