USM ANNUAL STUDENT SHOW DATES AND GUIDELINES, 2019

IMPORTANT DATES
- Feb. 26-27: 2-D works must be delivered to the gallery, 10 a.m. to 5 p.m.
- Feb. 28: 3-D entries must be set up in the 3-D bld for jury selection before 3 p.m.
- Feb. 28: Gallery closed for judging
- March 1: Students pick up unselected 2-D work from gallery, 10 a.m. to 5 p.m.
- March 5-6: Selected 3-D works delivered to the gallery, 10 a.m. to 5 p.m.
- March 21: Opening Reception and Awards at 6 p.m.
- April 4: Show closes following Evening of Poetry, Music & Art at 7 p.m.
- April 5 & 8: Artworks must be picked up by 5 p.m. on April 5 or 8.

CATEGORIES
- FOUNDATIONS CATEGORIES: Drawing I and II, 2-D Design, Color Theory, and 3-D Design
- FINE ART CATEGORIES: Upper Level & Figure Drawing, Painting, Printmaking, Sculpture, Ceramics
- GRAPHIC DESIGN CATEGORIES: Print, Packaging, Illustration, Typography, Web Design, Identity Campaigns (Logo Design and Branding), and Digital Photography, Motion Graphics

ELIGIBILITY
- Only currently enrolled students are eligible.
- All studio course-work produced since March 1, 2018 is eligible for entry.
- Each student may enter up to 5 total works.
- Students are encouraged to enter works in a variety of categories.

ENTRY PROCESS
- Take a picture of each work you plan to enter. (Optional but preferred)
- Complete an entry form online and print two copies for each entry.
- Entry forms are available on the Department of Art & Design page: https://artdesign.usm.edu/annual-student-show-submission/
- Upload a snapshot image when completing the entry form. (Optional)
- Print two entry forms and include with both forms with each entry.
- One printed entry form must be signed by an area instructor.
- Selected works not including a signed entry form will be omitted from the show.

PRESENTATION REQUIREMENTS
- 2-D works should be properly mounted or matted prior to delivery to the gallery.
- All framed works and paintings on canvas must be wired and/or ready for hanging.
- 3-D works that sit on the floor should scratch or damage the gallery floor.
- Works requiring specialized installation are eligible, but if selected, must be installed by the student with supervision and approval of the gallery director.
- No works weighing more than 20 lbs. may be hung from the gallery ceiling.