



# Theatre BA Degree Plan:

## Theatre BA Degree Requirements (120 hours):

120 hours are needed to graduate with a BA in Theatre. At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 30 of these hours must be in courses numbered 300 or above. The student must earn at least 21 of the last 30 hours of course work and at least 36 hours in Theatre from Southern Miss. See Residence Hour Requirements for more information.

### General Education Curriculum

- GEC 01. Written Communication (6 hours)
- GEC 02. Natural Science (8-10 hours minimum)
- GEC 03. Humanities (9 hours)
- GEC 04. Aesthetic Values (3 hours)
- GEC 05. Social and Behavioral Sciences (6 hours)
- GEC 06. Mathematics (3 hours)
- GEC 07. Writing-Intensive Requirement (Major Area)
- GEC 08. Speaking Intensive Requirement (Major Area)
- GEC 09. Capstone Requirement (Major Area)

### Program Curriculum

- DEG 01. Major Area of Study Requirements (67 hours)
- DEG 02. Additional Requirements (18 hours)
- DEG 03. Electives

### Availability:

Hattiesburg Campus

### Admission Requirements:

See University Admission Policies

### Program Academic Policies and Requirements:

- See University Academic Policies and Requirements Retention Policy for Theatre Majors
- To remain in the Bachelor of Arts degree plan, a student must maintain a 2.5 GPA in all theatre coursework.

- A student who drops below the GPA requirement for the student's degree plan will have one probationary semester (not including summer) to bring up grades to an acceptable GPA. A student whose grades do not improve after probation will be barred from taking any additional theatre courses, 300-level or higher, unless he or she again meets the requirements for admission to the Bachelor of Arts program. However, a student may seek written permission from the school director to retake theatre courses in which he or she earned a D or F, for the purpose of attaining a better GPA, within the university's regulations regarding the substitution of one grade for another.

### Accreditation:

National Association of Schools of Theatre

### Theatre BA Semester Guide:

Freshman

- 1st semester (15 hours)
- 2nd semester (15 hours)

Sophomore

- 1st semester (15 hours)
- 2nd semester (15 hours)

Junior

- 1st semester (15 hours)
- 2nd semester (15 hours)

Senior

- 1st semester (15 hours)
- 2nd semester (15 hours)



# Theatre (Acting) BFA Degree Plan:

## Theatre (Acting) BFA Degree Requirements (124 hours)

124 hours are needed to graduate with a BFA in Theatre with an emphasis in Acting. At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 30 of these hours must be in courses numbered 300 or above. The student must earn at least 21 of the last 30 hours of course work and at least 36 hours in the major area of study from Southern Miss. See Residence Hour Requirements for more information. The BFA requires at least 3 semesters of residency after acceptance into the degree plan through portfolio, review/audition, interview, and review of record.

### General Education Curriculum

- GEC 01. Written Communication (6 hours)
- GEC 02. Natural Science (8-10 hours minimum)
- GEC 03. Humanities (9 hours)
- GEC 04. Aesthetic Values (3 hours)
- GEC 05. Social and Behavioral Sciences (6 hours)
- GEC 06. Mathematics (3 hours)
- GEC 07. Writing-Intensive Requirement (Major Area)
- GEC 08. Speaking Intensive Requirement (Major Area)
- GEC 09. Capstone Requirement (Major Area)

### Program Curriculum

- DEG 01. Major Area of Study Requirements (84 hours)
- DEG 02. Electives

### Availability:

Hattiesburg Campus

### Admission Requirements:

- See University Admission Policies
- Students who have been admitted by the University and who wish to major in theatre will be enrolled in the Bachelor of Arts in Theatre degree plan. Within the first three semesters of the degree, the student must: complete 18 hours of general education requirements, including three hours in English, three hours in history and three hours in mathematics complete 10 hours of theatre classes, including THE 103, THE

120, and at least one from the following: THE 107, THE 107L, THE 200/THE 200L, THE 201/THE 201L or THE 212/THE 212L have no more than one D in any theatre class; and have a minimum 2.5 overall grade point average in all theater coursework

- When a student is in at least the third semester of post secondary education and has met these requirements, the student may make an application for entry into the Bachelor of Fine Arts in acting degree plan, if they so choose. A letter of intention, interview and a review of the student's work are required as part of the application procedure. Contact the School of Performing and Visual Arts at least one semester prior to the desired admission for further information.
- Transfer students are likewise admitted into the Bachelor of Arts in Theatre degree plan until their coursework has been evaluated to determine eligibility for admission according to the same guidelines as for freshmen.

### Program Academic Policies and Requirements:

- See University Academic Policies and Requirements Retention Policy for Theatre Majors
- To remain in a Bachelor of Fine Arts degree plan, a student must maintain a 3.0 GPA in the emphasis area and a 2.5 GPA in all theatre coursework.
- A student who drops below the GPA requirement for the student's emphasis area will have one probationary semester (not including summer) to bring up grades to an acceptable GPA. A student whose grades do not improve after probation will be barred from taking any additional theatre courses, 300-level or higher, unless he or she again meets the requirements for admission to a Bachelor of Arts or Bachelor of Fine Arts program. However, a student may seek written permission from the school director to retake theatre courses in which he or she earned a D or F, for the purpose of attaining a better GPA, within the university's regulations regarding the substitution of one grade for another.

## **Accreditation:**

National Association of Schools of Theatre

## **Theatre (Acting) BFA Semester Guide:**

Freshman

- 1st semester (15 hours)
- 2nd semester (15 hours)

Sophomore

- 1st semester (17 hours)
- 2nd semester (15 hours)

Junior

- 1st semester (15 hours)
- 2nd semester (17 hours)

Senior

- 1st semester (15 hours)
- 2nd semester (15 hours)



# Theatre (Design and Technology) BFA Degree Plan:

## Theatre (Design and Technology) BFA Degree Requirements (124 hours):

124 hours are needed to graduate with a BFA in Theatre with an emphasis in Design and Technology. At least 50 percent of the hours applied to a degree at The University of Southern Mississippi must be earned from a senior college, and 30 of these hours must be in courses numbered 300 or above. The student must earn at least 21 of the last 30 hours of course work and at least 36 hours in the major area of study from Southern Miss. See Residence Hour Requirements for more information. The BFA requires at least three semesters of residency after acceptance into the degree plan through portfolio, review/audition, interview, and review of record.

### General Education Curriculum

- GEC 01. Written Communication (6 hours)
- GEC 02. Natural Science (8-10 hours minimum)
- GEC 03. Humanities (9 hours)
- GEC 04. Aesthetic Values (3 hours)
- GEC 05. Social and Behavioral Sciences (6 hours)
- GEC 06. Mathematics (3 hours)
- GEC 07. Writing-Intensive Requirement (Major Area)
- GEC 08. Speaking Intensive Requirement (Major Area)
- GEC 09. Capstone Requirement (Major Area)

### Program Curriculum

- DEG 01. Major Area of Study Requirements (83 hours)
- DEG 02. Electives

### Availability:

Hattiesburg Campus

### Admission Requirements:

- See University Admission Policies
- Students who have been admitted by the University and who wish to major in theatre will be enrolled in the Bachelor of Arts in Theatre degree plan. Within the first three semesters of the degree, the student must: complete 18 hours of general education requirements, including three hours in English, three hours in history and three hours in mathematics complete 10

hours of theatre classes, including THE 103, THE 120, and at least one from the following: THE 107, THE 107L, THE 200/THE 200L, THE 201/THE 201L or THE 212/THE 212L have no more than one D in any theatre class; and have a minimum 2.5 overall grade point average in all theater coursework.

- When a student is in at least the third semester of post secondary education and has met these requirements, the student may make an application for entry into the Bachelor of Fine Arts in design and technology, if they so choose. A letter of intention, interview and a review of the student's work are required as part of the application procedure. Contact the School of Performing and Visual Arts at least one semester prior to the desired admission for further information.
- Transfer students are likewise admitted into the Bachelor of Arts in Theatre degree plan until their coursework has been evaluated to determine eligibility for admission according to the same guidelines as for freshmen.

### Program Academic Policies and Requirements:

- See University Academic Policies and Requirements Retention Policy for Theatre Majors
- To remain in the Bachelor of Arts degree plan, a student must maintain a 2.5 GPA in all theatre coursework.
- To remain in a Bachelor of Fine Arts degree plan, a student must maintain a 3.0 GPA in the emphasis area and a 2.5 GPA in all theatre coursework.
- A student who drops below the GPA requirement for the student's emphasis area will have one probationary semester (not including summer) to bring up grades to an acceptable GPA. A student whose grades do not improve after probation will be barred from taking any additional theatre courses, 300-level or higher, unless he or she again meets the requirements for admission to a Bachelor of Arts or Bachelor of Fine Arts program. However, a student may seek written permission from the school director to retake theatre courses in which he or she earned a D or F, for the purpose of attaining a better GPA, within the university's regulations regarding the substitution of one grade for another.

## **Accreditation:**

National Association of Schools of Theatre

## **Theatre (Design and Technology) BFA Semester Guide:**

Freshman

- 1st semester (16 hours)
- 2nd semester (15 hours)

Sophomore

- 1st semester (15 hours)
- 2nd semester (15 hours)

Junior

- 1st semester (15 hours)
- 2nd semester (17 hours)

Senior

- 1st semester (15 hours)
- 2nd semester (16 hours)



# Theatre Minor Degree Plan:

## Academic Policies and Requirements for Minors:

See University Academic Policies for Minors

## Hours to Minor:

21 hours

### Course Requirements

THE 100 - Theatrical Expressions 3 hrs.  
THE 110 - Non-major's Beginning Acting 3 hrs.  
Three theatre practicum (in three different areas).

One sequence from theatre technology coursework- THE 107, THE 107L, THE 200/ THE 200L, THE 201/ THE 201L or THE 212/ THE 212L

### Remaining Minor Requirements

The remainder of the theatre minor requirements are to be designed in collaboration with the minor adviser in the following areas: general theatre, acting, design and technical theatre, literature/ history/theory/criticism.



# Apparel Construction and Design Certificate

## Degree Plan:

### Overview:

This certificate provides students with the education needed to begin a career in a field related to apparel design. The apparel construction and design certificate is open to all majors and members of the community who have an interest in developing their apparel construction and design skills.

### Availability:

Hattiesburg Campus

### Admission Requirements:

See University Certificate Admissions

### Academic Policies and Requirements for Certificates:

- See University Academic Policies for Certificates
- Hours to Certificate: 12-13 hours

### Requirements for Merchandising BSBA students:

THE 201 - Introduction to Costume 3 hrs.  
THE 201L - Costume Laboratory 1 hr.  
THE 401 - Costume Design 3 hrs.

THE 441 - Costume Technology Studio 3 hrs.  
THE 460 - Advanced Costume Design 3 hrs.  
Requirements for Theatre BA or BFA students:  
MER 330 - Textiles 3 hrs.  
MER 332 - Societal Influences on Consumer Behavior 3 hrs.  
MER 335 - History of Apparel 3 hrs.  
MER 437 - Consumer Product Development 3 hrs.

Requirements for all other students:  
MER 330 - Textiles 3 hrs.  
THE 201 - Introduction to Costume 3 hrs.  
THE 201L - Costume Laboratory 1 hr.

Select 2 courses:  
MER 332 - Societal Influences on Consumer Behavior 3 hrs.  
MER 335 - History of Apparel 3 hrs.  
MER 437 - Consumer Product Development 3 hrs.  
THE 401 - Costume Design 3 hrs.  
THE 441 - Costume Technology Studio 3 hrs.  
THE 460 - Advanced Costume Design 3 hrs.