



SCHEDULE of EVENTS

IMPORTANT INFORMATION

HEADLINING EVENTS

ALL EVENTS

IMPORTANT INFORMATION

WELCOME!

It's time to Revel! Thanks for joining us this year for the 3rd Annual Revelry Arts Festival. We're excited to be able to bring this exciting arts experience to you during these troubling times. In order to bring you this experience we are doing things a little different.

Please note that *all events have an online/virtual component* through our website which is listed below. Some events do have limited in-person attendance options with preregistration required. ** All in-person audience members must follow COVID-19 protocols.*

Many events require materials for hands-on demonstrations, preregistration is required for these events and a pick-up time will be listed for the event. All items will be distributed at the front of the Theatre and Dance Building on the USM Hattiesburg Campus.

Should you have questions pertaining to any event or any of our Performing and Visual Arts areas please use the contact information below.

USM.EDU/SPVA

spva@usm.edu

601.266.4161

HEADLINING EVENTS

February 11

USM Dance Alumni Celebration

Prerecorded with Zoom Q & A
6:30 p.m.

Follow the Light

Prerecorded with Zoom Q & A
7:30 p.m.

February 13

Community Day

Multiple Events (see next page for details)
10:00 a.m.

February 16 & 23

Partners for the Arts: Artful

Evening of Mardi Gras

Green Screen Experience: 2/16 - 5:30 p.m.
Performance: 2/23 - 7:00 p.m.

February 18

2020 International Juried Photography Exhibition

Virtual Exhibition with Zoom Q & A
Zoom Presentation - 6:30 p.m.

February 20

Charcoal Bodies 2

Livestreamed via Zoom
1:00 p.m.

New Play Reading

Livestreamed via Zoom
2:00 p.m.

February 22-25

Carapace

Prerecorded & Site Projection
3:00p.m.

February 24

Ink Wars

Livestreamed via Zoom
5:00 p.m.

February 25

Watson: The Last Great Tale of the Legendary Sherlock Holmes

Livestreamed via Shoptix4u
7:30 p.m.

COMMUNITY DAY EVENTS **February 13**

Lets Move!

Livestreamed via Zoom

10:00 a.m. - Kids

1:00 p.m. - Adults

Valentine PopUp Card

Livestreamed via Zoom

Material Pickup

10:30 a.m.

Handbuild a Cup Out of Clay!

Prerecorded Content & Livestreamed via Zoom

Material Pickup and Dropoff

11:00 a.m.

Mini Maker Mardi Gras

Prerecorded

Material Pickup

12:00 p.m.

Create A Letterform Origami Style

Livestreamed via Zoom

12:30 p.m.

Create Your Own Video Dance

Livestreamed via Zoom

1:00 p.m.

ALL EVENTS

February 11

The Art of Line Engraving: Hands-on Printmaking Workshop
Livestreamed via Zoom
Registration Required
5:00 p.m.

Dance Alumni Celebration
Prerecorded
6:30 p.m.

Follow the Light
Prerecorded and Q&A via Zoom
7:30 p.m.

February 12

Wideman Davis Dance Interdisciplinary Arts Panel Discussion
Livestreamed via Zoom
3:00 p.m.

February 13

Community Day
Multiple Events
10:00 a.m.

Rock the Boat
Livestreamed via Zoom
2:00 p.m.

February 15

ICYMI: Lunch with a side of Art 1: Re-release We're still here
Prerecorded
12:15 p.m.

No Dream Deferred: USM alumna Lauren E. Turner speaks about BIPOC Theatre in New Orleans
Livestreamed via Zoom
2:30 p.m.

Yoga in the Gallery
Livestreamed via Zoom
5:30 p.m.

Pilgrimage to Santiago: A Multisensory Wine and Cheese Lecture
Livestreamed via Zoom
Registration Required
7:00 p.m.

February 16

Partners for the Arts: Artful Evening of Mardi Gras
Green Screen Experience:
2/16 - 5:30 p.m.
Performance:
2/23 - 7:00 p.m.

ICYMI: Lunch with a side of Art 2: Re-release fall semester dance productions
Livestreamed via Zoom
5:30 p.m.

February 17

The Makeup Protest
Livestreamed via Zoom
1:15 p.m.

Revealing the Artistic Process: A panel discussion with SPVA faculty
Livestreamed via Zoom
3:15 p.m.

Build Your own Fight 1
Livestreamed via Zoom
12:15 p.m.

ALL EVENTS Continued

Build a Sculpture with Jen Torres

Livestreamed via Zoom
6:00 p.m.

February 18

Art Crossing

Livestreamed via Zoom
9:30 a.m.

ICYMI: Lunch with a side of Art 3:

Re-release Art & Design

Faculty show

12:15 p.m.

Yoga in the Gallery

Livestreamed via Zoom
5:30 p.m.

2020: International Juried

Photography Exhibition, Q&A with

Juror, Betty Press

Virtual Exhibition and Livestreamed via Zoom
6:30 p.m.

February 20

Charcoal Bodies 2

Livestreamed via Zoom
1:00 p.m.

New Play Reading

Livestreamed via Zoom
2:00 p.m.

February 22

Selling the song: Musical Theatre Auditioning Tips for actors, singers and dancers

Livestreamed via Zoom
11:00 p.m.

Bridging the Gap: a Look at African American Hair and Makeup for the Stage Part I

Livestreamed via Zoom
1:00 p.m.

Carapace

Prerecorded and Site Projected
3:00 p.m.

Artist lecture with Borderline Arts ensemble

Livestreamed via Zoom
3:00 p.m.

Yoga in the Gallery

Livestreamed via Zoom
5:30 p.m.

February 23

Dress as Protest

Livestreamed via Zoom
12:15 p.m.

Borderline Arts Ensemble choreogra- phy workshop with dance majors

Livestreamed via Zoom
Registration Required
3:00 p.m.

February 24

Musical Theatre Dance Audition Workshop

Livestreamed via Zoom
11:00 a.m.

Build Your own Fight 2

Livestreamed via Zoom
12:15 p.m.

Bridging the Gap: a Look at African American Hair and Makeup for the Stage Part II

Livestreamed via Zoom
1:00 p.m.

ALL EVENTS Continued

Collaborative Class in Spoken Word and Movement

Livestreamed via Zoom

1:00 p.m.

Theatre Design & Tech presentation on virtual theatre

Livestreamed via Zoom

3:00 p.m.

Ink Wars

Livestreamed via Zoom

5:00 p.m.

February 25

Unrehearsed Shakespeare master class

Livestreamed via Zoom

1:00 p.m.

Online Printmaking Exhibition

Virtual Exhibition

From virtual collaboration to virtual performance. Revelry hosts APAC Reborn: A Collective Isolation of Our Metaphoric Edges.

Livestreamed via Zoom

5:00 p.m.

Yoga in the Gallery

Livestreamed via Zoom

5:30 p.m.

Watson: The Last Great Tale of the Legendary Sherlock Holmes

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